

THE OPERA THEATRE ENSEMBLE OF THE DEPARTMENT OF  
MUSIC, THEATRE AND DANCE PRESENTS

# *Giacomo Puccini and Friends*



Thursday-Saturday, April 21-23 • 8 p.m.  
Sunday, April 24 • 2 p.m.  
Holloway Hall, Great Hall

Salisbury  
UNIVERSITY

A dark, artistic image of a musical score with various notes and staves, serving as a background for the title.

# PROGRAM

## Act I

Setting: An Outdoor Café in Northern Salisbury, Italy

**"Humming Chorus" from *Madame Butterfly* by Giacomo Puccini**  
Opera Theatre Ensemble

**"Cavatina: Udite, udite, o rustici" (Act I, sc. 5)**  
**from *L'Elisir d'Amore* by Gaetano Donizetti**  
Cornelius Fletcher, bass (Dr. Dulcamara) and Ensemble

**"Habañera" from *Carmen* by Georges Bizet**  
Lucia Bradford, mezzo-soprano (Carmen) and Ensemble

**"Amor ti vieta" from *Fedora* by Umberto Giordano**  
Syed Jaffery, tenor (Count Loris Ipanov)

**"La donna è mobile" from *Rigoletto* by Giuseppe Verdi**  
John Wixted, tenor (Duke of Mantua)



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**"Quando m'en vo'" (Café Momus scene, Act II, sc. 4)**

**from *La Bohème* by Giacomo Puccini**

Anne Binkley, soprano (Musetta)  
William Willis, baritone (Marcello)  
Cornelius Fletcher, bass (Alcindoro)  
Desiree Borges, soprano (Mimi)  
Syed Jaffery, tenor (Rodolfo)  
John Wixted, tenor (Schaunard)  
Jeffrey Todd, baritone (Colline)

**"Au fond du temple saint" from *Les pêcheurs de perles* by Georges Bizet**

Syed Jaffery, tenor (Nadir)  
Jeffrey Todd, baritone (Zurga)

**"Mon cœur s'ouvre à ta voix" from *Samson et Dalila* by Camille Saint-Saëns**

Lucia Bradford, mezzo-soprano (Dalila)  
Jeffrey Todd, baritone (Samson)

**"Cortigiani, vil razza dannata" (Act II) from *Rigoletto* by Giuseppe Verdi**

William Willis, baritone (Rigoletto)

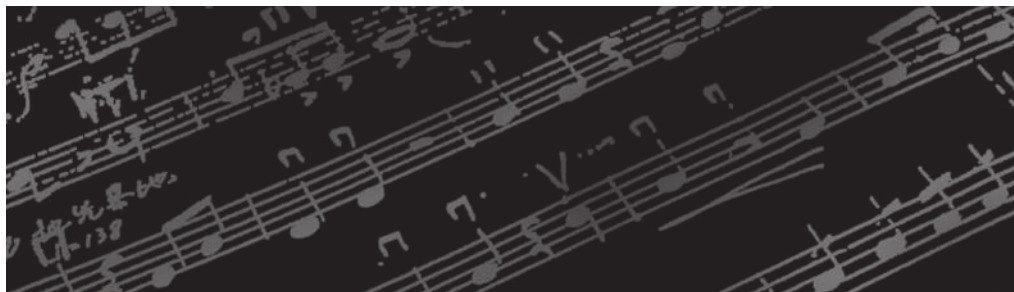
**"Te Deum" (Finale, Act I) from *Tosca* by Giacomo Puccini**

Jeffrey Todd, baritone (Scarpia), Syed Jaffery, tenor (Spoletta), and Ensemble



INTERMISSION

(Enjoy a 10-minute Intermission followed by a Special Performance)



**“The Girl in 14G” by Jeanine Tesori and Dick Scanlan**

Kimberly Garcia-Torres, soprano



Act II

***Sister Angelica* by Giacomo Puccini**

An opera in one act

Libretto by Giovachhino Forzano

English Version by Herbert Withers

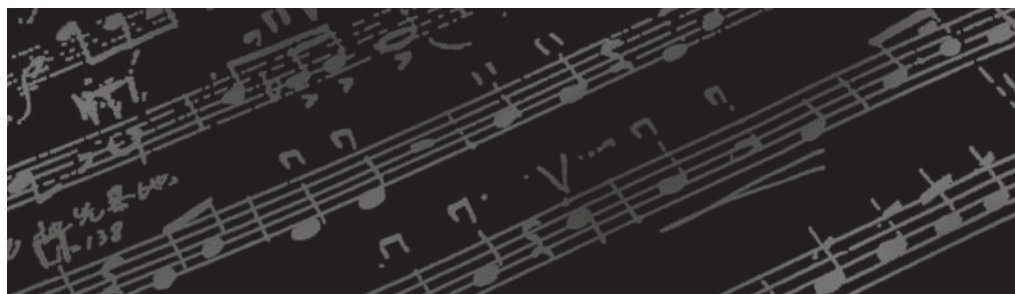
Setting: A late 17th century convent

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## **CHARACTERS**

Sister Angelica, <i>soprano</i> .....	Kathrin Thawley
The Princess (Sister Angelica's aunt), <i>alto</i> .....	Lucia Bradford
The Abbess, <i>mezzo-soprano</i> .....	Anne Binkley
The Monitor, <i>mezzo-soprano</i> .....	Maggie Jones
The Mistress of the Novices, <i>mezzo-soprano</i> .....	Tess Alexander
Sister Genevieve, <i>soprano</i> .....	Katie Barton
Sister Osmina, <i>soprano</i> .....	Alli Payne
Sister Dolcina, <i>soprano</i> .....	Kimberly Garcia-Torres
The Nursing Sister, <i>mezzo-soprano</i> .....	Marisa Lacey
First Tourière, <i>soprano</i> .....	Desiree Borges
Second Tourière, <i>mezzo-soprano</i> .....	Amanda Bysheim
The Novices, <i>sopranos</i> .....	Garnette Lang, Jordan Stokes-James
First Lay-Sister, <i>soprano</i> .....	Jenna Miles
Second Lay-Sister, <i>mezzo-soprano</i> .....	Liana Izquierdo-Ramos
The Angel (Suor Angelica's son) .....	Bryce Binkley



## PRODUCTION STAFF

Artistic and Stage Direction	John Wesley Wright
Musical Direction	William Folger and John Wesley Wright
Technical and Stage Direction	Thomas Anderson
Stage Manager	Alex Scoras
Set Design/Construction	Thomas Anderson
Costumes	Leslie Yarmo, Alli Payne, Cast Members
Scenery and Props	Tom Anderson, Henry Loomis, Alex Scoras, Eleni Lukaszczyk, Kimberly Garcia-Torres, Theatre 110
Stage Crew	Chris Magnolia, Marshall Bailey, Alex Scoras
Lighting Design	Caitlin Weller
Hair/Make-Up	Cast Members
House Manager	Rachel Johnson
Box Office/Ushers	Mary Kathryn Overstreet, Quincy Jennings, Leah Bernstein
Program Cover/Poster Design	Grace Toulotte
Program Coordinator	John Wesley Wright

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## **BIOGRAPHIES**

**Kathrin Koenig Thawley**, soprano, is a native of Owings Mills, MD and a graduate of Salisbury University where she studied with Dr. John Wesley Wright. In addition to numerous and varied choral appearances, she has been a featured soloist in Angela Rice's oratorio *Thy Will Be Done*. Her dramatic roles include Beggar Woman (*Sweeney Todd*), Countess (*The Marriage of Figaro*), Ruth (*The Pirates of Penzance*), Mother (*Amahl and the Night Visitors*) and Bessie (*Mahagonny-Songspiel*). Thawley's career experience also includes teaching private voice and piano, K-12 classroom music, and high school choir. She is the second place graduate division winner of the the 2012 Alltech Vocal Scholarship Competition and a Tom Getchell Scholarship recipient affording her a full ride through the completion of her master's degree at the University of Kentucky in Lexington.

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# BIOGRAPHIES

Mezzo-soprano **Lucia Bradford** is a native of Brooklyn, NY. Bradford has toured in Russia, Spain, the Caribbean and throughout the United States. In concert settings, she has performed works of Schubert, Rossini and Moses Hogan at the prestigious Kimmel Center in Philadelphia, with the renowned Maestro Christoph Eschenbach at the piano. She was the alto soloist in Undine Smith Moore's *The Scene for the Life of a Martyr* in Minnesota with the Witness Orchestra and Chorus and has appeared with chamber orchestras such as the Harlem Chamber Players, performing works of Bach. Bradford has performed a number of operatic roles, including Miss Todd in Menotti's *Old Maid and the Thief*; Carmen in Bizet's *La Tragédie de Carmen*, Zita in Puccini's *Gianni Schicchi*, Hippolyta in Britten's *A Midsummer Night's Dream*, the Duchess of Plaza Toro in Gilbert and Sullivan's *The Gondoliers*, the mother in Ravel's *L'Enfant des Sortilèges*, Mercedes in Bizet's *Carmen*, Mrs. Quickly in Verdi's *Falstaff*, and Azelia Dessalines in the historic return of William Grant Still's opera *Troubled Island* with New York City Opera. In addition to opera, oratorio and recital repertoire, she enjoys singing gospel and jazz. She is a member of Opera Noire of New York and the acclaimed American Spiritual Ensemble.



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Originally from eastern Pennsylvania, soprano **Anne Binkley** currently teaches Applied Voice at Salisbury University as well as Music Appreciation and Music Literature for Maranatha Baptist University online. Binkley taught both preschool and elementary music at Upper Bucks Christian School in southeastern Pennsylvania and more recently at Stepping Stones Learning Center and Academy in Fruitland, MD. From 2000-2003, she taught voice and piano lessons at Music and Arts Center of Lancaster, PA, and the Lancaster Conservatory of Music. For 18 years, Binkley has maintained a private music studio teaching voice, piano and flute. She holds an M.M. in voice performance from Bob Jones University and a bachelor's degree in voice performance from Maranatha Baptist University.

Binkley placed in the top five in South Carolina at the 1996 Metropolitan Opera National Council Auditions. She performed solos in choral works, oratorios and opera roles with the Lancaster Opera Company, Lancaster Symphony Chorus and the Salisbury Chorale. Some favorite opera roles that she has performed include Marguerite in Gounod's *Faust* and Miss Silverpeal in Mozart's *The Impresario*.

In addition to her music degrees from Maranatha and Bob Jones University, Binkley studied with world-renowned baritone Robert McFarland. She holds memberships in both the National Association of Teachers of Singing since December 2001 and the American College of Musicians (National Guild of Piano Teachers) since 2007.

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# BIOGRAPHIES

Baritone **William A.V. Willis** completed his B.A. in music - vocal performance at Salisbury University and his M.M. in vocal performance at The University of North Carolina at Greensboro. For two consecutive years (2006 and 2007), Willis placed in the top three in his category at the Maryland-Washington D.C. National Association of Teachers of Singing Competition. At SU, Willis had the honor of portraying the role of the Sorcerer in SU's first opera production, *Dido and Aeneas* by Henry Purcell.

After Willis graduated from SU, he taught on the faculty of Delaware State University. He then went to study in Greensboro, participating in the performances of several opera productions. His roles include Warden Frank in *Die Fledermaus*, Mr. Gobineau in *The Medium*, and Melchior in *Amahl and the Night Visitors*. He has also participated in the performances of Handel's *Messiah*, Bach's *Magnificat*, *The Boyfriend* and various other performances. In addition to singing, Willis is a third-degree black belt instructor in Takido and is working on his fourth degree at Martial Arts United; he also holds a brown belt in Traditional Hapkido.

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Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

## **A Few Helpful Reminders of How to Be an Involved Audience Member**

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

*Ideas adapted from Concert Etiquette Tips from MENC's Teacher Success Kit.*



# ACKNOWLEDGEMENTS

**Dr. Janet Dudley-Eshbach**, *President*

**Dr. Diane D. Allen**, *Provost & Senior Vice President of Academic Affairs*

**Mrs. Martha N. Fulton & the late Charles R. Fulton**

**Dr. Maarten Pereboom**, *Dean, Fulton School of Liberal Arts*

**Dr. William M. Folger**, *Co-Chair, Department of Music, Theatre and Dance*

**Dr. T. Paul Pfeiffer**, *Co-Chair, Department of Music, Theatre and Dance*

**Sally Choquette**, *Administrative Assistant II, Department of Music, Theatre and Dance*

**Brooke Church**, *Administrative Assistant II, Department of Music, Theatre and Dance*

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music, Theatre and Dance performances.

For more information about our academic program, please visit us on the Web at [www.salisbury.edu/musicdept](http://www.salisbury.edu/musicdept).

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